



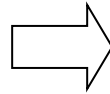
Project Planning – War & Conflict (Autumn 2)

Anning Class

Week 1

To know why the USA and USSR entered a Cold War.

To know about Edward Elgar and his music.



Week 2

To know how to write music using notation on a staff.

To know the components of a circuit and their symbols.

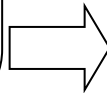
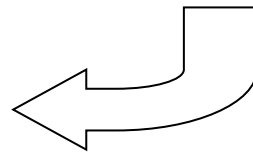
To know primary, secondary, tertiary and complementary colours.

Week 3

To know why the USSR and communism collapsed in Eastern Europe.

To know primary, secondary, tertiary and complementary colours.

To know how to create colours using colour theory.



Week 4

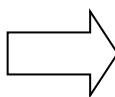
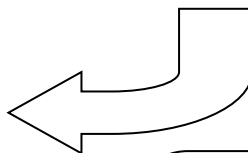
To know the impact music and artists had during WWI and WWII (Vera Lynn and Doris Day).

To know what changes variables in a circuit (e.g. what makes a lightbulb brighter or a buzzer louder) (experiment).

Week 5

To know how to replicate sounds using a music making app.

To know how to create and edit a simple piece of music on a music making app.



Week 6

To know how to create and edit a simple piece of music on a music making app.

To know certain substantive concepts in history.