



## Project Planning – War & Conflict (Autumn 1)

### Anning Class

#### Week 1

To understand where major conflicts fit on the timeline of history.

To know which pencil is best to use to draw, sketch and shade.

#### Week 3

To know if the Treaty of Versailles was fair and how Hitler rose to power.

To know about LS Lowry and the Naïve movement.

To know how objects are seen (reflection).

#### Week 5

To know if WWII was inevitable and how anti-Semitism rose in the 30s.

To know how to create a model/design using a range of techniques.

To know about shadow structure (shadow experiment).

#### Week 2

To know what caused the First World War to break out.

To know the countries of the UK and their importance.

To know how light travels to our eyes.

#### Week 4

To know what life was like in Nazi Germany for Jews and what the Holocaust was.

To know the key topographical features of regions in the UK.

To know that ICT can be used to inform a design (Anderson shelters).

#### Week 6/7

To know how WWII ended (and how Alan Turing helped).

To know how to strengthen and stiffen structures (Anderson shelter).

To know how to use a music making app and how to replicate sounds.

To know how to use technology safely.