				100 miles		
Year Group	Term (Autumn/Spring/Summer)	Theme	Subject	Learning Objective	Key Skills	Key Vocab
Year 4	Summer	Walk Like an Egyptian	History	To understand where the Egyptian period fits on the timeline of history and was around the same time as the Stone and Bronze Ages and the start of the Roman Empire.  To know who ruled Ancient Egypt.  To know what Ancient Egyptian society was like.  To know why the River Nile was important to the Ancient Egyptians.  To know how the Ancient Egyptians travelled and traded.  To know why the Ancient Egyptians built the pyramids.  To know who the Pyramid builders were.  To know what the Ancient Egyptians believed in.  To know where the Ancient Egyptians believed they would go after death.  To know why Tutankhamun's tomb was an important discovery.  To know how we are still learning about the Ancient Egyptians today.  To know that trusted sources can come in the shape of experts and archaeologists, evidence from the past and pictures and art.  To know the meanings of these substantive concepts, Absolute monarchy, coronation, country, famine, voyage, empire (Yr 3 Romans and how Egyptians were small but Roman completely engulfed them), settlements (Yr 3 along the river why?) and slaves (Yr 3 as they built the pyramids).	To be able to place events from the topic on a timeline. To be able to use terms related to the period and begin to date events. To be able to understand more complex BCE and CE. To be able to use evidence to reconstruct life in the topic studies. To be able to identify the key events in the topic. To be able to offer sensible explanations for some of the events. To be able to critique the evidence that is available. To be able to evaluate the usefulness of the different sources. To be able to use a variety of different sources to collect information. To be able to use evidence to build up a picture of past events. To be able to select the relevant material to present a picture of one aspect of the topic. To be able to ask a variety of questions about the topic. To be able to communicate their knowledge with confidence.	empire, civilisation, parliament, peasantry, local, regional, national, cultural, military, economic, religious, social, Ancient Sumer, Indus Valley, Egypt, Pharaoh, Scarab, Papyrus, Scribe, Amulet, Canopic jar, Sarcophagus, Tomb, Afterlife, Hieroglyphics, Mummification, Irrigation, Shaduf, Sphinx, Oasis, Egyptologist, Ankh, Pyramid, Barter, Rosetta Stone
Year 4	Summer	Walk Like an Egyptian	Geography	To know the lines of the Equator, Capricorn and Cancer you see on a map, do not exist and why.  To know the sun is at its highest point in the sky: 21st March (Equator) 21st June (Cancer) 21st December (Capricorn).  To know the Prime/Greenwich Meridian and time zones (including day and night).  To know Egypt is located on the continent 'Africa',  To know the population density of Egypt. To know water is collected and evaporates. (Heat from the sun), condenses into clouds, falls as precipitation and the cycle is repeated.	To be able to locate Egypt using an atlas and present data using a key.  To be able identify the process of the water cycle, using an	Equator, Capricorn, Cancer, Prime, greenwich, Meridan, Africa, population, density, evaporation, condense, water cycle.

Year 4	Summer	Walk Like an Egyptian	RE	To understand what the Islamic sacred texts are called and how it is read.	To be able to use religious keywords, to explain what	Kuran, Hajj, pilgrimage, respect, 5 pillars, Holy
				To understand the purpose of a pilgramage - such as Lourdes. To understand what a Hajj is, and where Muslims go for theirs and why.	religious people believe about the nature of God. To be able to use religious keywords, to explain why scripture and the lives of founders are so meaningful to the	Place, God, prayer, Allah, Hajj, Islam, Mihrab, Mosque, Muslim, Prophet, Qiblah, Quran, Salaa, Sawm, Shahada
					lives of believers today.	Sawm, Snanada
				To understand how stories of faith guide people's lives To understand how different religions believe the world was created (Yr 3 discussed	To be able to use keywords to explain how symbols, stories, acts of worship and places of worship help religious people to	Agnosticism, Atheism, Celebrant, Compassion,
				whose world it was).	feel closer to God.	Curiosity, Dignity, Empathy, Evidence, Evolution,
				To understand what different religions believe happen to us after we die.	To be able to use keywords to explain how symbols, stories, acts of worship and places of worship help religious people to	Flourishing, Happy Human, Human rights, Humanism, Humanist, Humanity, Natural
					feel closer to each other.	selection, Reason, Respect, Responsibility,
					To be able to make links between religious stories and how they are connected to the believer's lives.	Science, The Big Bang, The Golden Rule,
					To be able to use the correct vocabulary to describe and	
					compare different religions and practices.  To be able to use religious keywords and references to	
					scripture, to explain why religious believers celebrate and	
					practise their way of life and why they freely choose to observe religious rules.	
					To be able to understand a religious teaching from scripture	
					or a religious teaching from a religious leader, and explain how this teaching has changed your mind in some way.	
					To be able to express own views on ways on life using a range	
					of media.  To be able to explain religious beliefs in own words.	
					To be able to consider a whole range of ideas and beliefs	
					about the meaning, purpose and truth from different religions and relate these ideas to your own.	
					To be able to explain, referring to a variety of religious and	
					moral teachings and points of view, why some questions about right and wrong are a challenge to answer.	
					To be able to show one teaching can be interpreted in a	
					number of different ways by people of the same religion and by people in different religions.	
					To be able to offer an opinion on religion and support their	
					views with facts and evidence.  To be able to confidently ask questions about the results of	
					different decisions referencing them to different religious	
					beliefs.	
Year 4	Summer	Walk Like an Egyptian	Art	To know that combining shapes can create 3d structures.	To be able to combine together shapes (nets) to create 3d	Pencil, wax. chalk, ink, pen, brushes, pigment,
				To know the different types of printmaking (impressed and relief).	structures (pyramids, sarcophagus).  To be able to create own nets for 3d structures (maths link).	paint, pastels, dyes, sponges, straws, collage,   weaving, threads, fibres, fabrics, surfaces,
					To be able to mold and combine clay using wet clay technique	wood, clay
					(scoring each side and slurry).  To be able to use tools effectively to create texture to	3D experience, rigid and malleable materials, fingers, hands, vegetables, card, wood, string,
					sculptures.	lino, clay, polystyrene, painted, printed, dyed,
					To be able to use impressed printing (carving out of shapes) in their artwork.	rubbed, imprinted, embossed, background, foreground, hot and cool colours, secondary
					To be able to create own printing block using chains, string,	colours, warm colours, sharp line, smooth line,
					blocks etc.  To be able to create patterns of symmetry/tessellation in	smudged line, abstractly, balanced, complementary, harmonising, mood, wash, final
					their artwork using printing blocks.  To be able to name artists who use pattern in their artwork	outcome, negative, relief, positive, screen printing, stencil cut, transfer, carving,
					(Matisse, Mondrian, Kandinsky, Pollock).	decoration, tactile, visual, abstractly, mixed
Year 4	Summer	Walk Like an Egyptian	Computing	To know how to sequence, edit, present and evaluate a short film.	To be able to use a movie making app to plan, edit and	media, mood board, textiles, sketch book  Design, sequence, create, sequence, edit,
		3/7	- 5pag	To know how to select and use technology to create the best outcome.	present a film (captured on filming technology).	present, director, script, evaluate, goal,
				To know how to include special effects in a short film.  To know how to use technology safely, respectfully and responsibly.	To be able to evaluate a short film, looking for strengths and areas to improve on.	outcome, process, script, director, frame, scene, screenplay, special effects, benefits, impact,
					To be able to select technology carefully to enhance a film,	risks, safety.
					such as music, green screen or background footage.  To begin to explore special effects in movie making, such as	
					adding in a sound.	
					To be able to explain the benefits of technology and how it impacts our every day lives.	
					impacts our every day lives.	

Year 4	Summer	Walk Like an Egyptian		To know which tools and equipment to use for practical tasks (cutting, joining, shaping and finishing).  To know where foods are grown around the world and how they are transported.	To be able to name foods grown in different seasons.  To be able to name foods from different parts of the world.  To be able to measure, mark up and cut-out and shape a rage	innovative, functional, appealing, fit for purpose, generate, develop, model, communicate, annotated, cross-sectional, prototypes,
				To know how to make structures sturdy by adding or adapting. To know the different joins for constructing.	of materials, knowing which tools to use.  To be able to create a detailed plan considering their target audience, design criteria and intended purpose.  To be able to join materials together in a range of ways - split pin, flange, brace, tabs, slot.	computer-aided, functional, aesthetic qualities, evaluate, strengthen, stiffen, reinforce, gears, pulleys, cams, levers, linkages, control, enterprise, industry
Year 4	Summer	Walk Like an Egyptian		To know about an ancient instrument, e.g. the reed flute, harp or lyre.  To know how to listen and appreciate music and musical instruments.  To know how to use a form of notation to represent sounds, notes or pitch, e.g. note names or symbols.	To be able to explain what an ancient instrument is like and compare this to a common, modern day instrument (e.g. saxophone or electric guitar).  To be able to listen to musical instruments and appreciate their sounds, expressing their likes and dislikes.  To be able to create some notation (such as symbols, pictures, shapes, swirls) to read and perform using body percussion (e.g. a <b>O</b> might be a loud clap, a <b>o</b> might be a quiet clap).	Instrument, comparison, contrast, modern, notation, pattern, rest, compose/composition, arrange, fast, slow, pulse, beat, perform.
Year 4	Summer	Walk Like an Egyptian		To know the basic parts of the digestive system in humans.  To know the different types of teeth in humans and their simple functions  To know what damages teeth and how to look after them.	To draw and discuss their ideas about the digestive system, comparing them with models or images.  To identify differences, similarities or changes related to simple scientific ideas and processes - (Tooth decay experiment using eggs)  To gather, record, classify and present data in a variety of ways to help in answering questions.	digestive system, teeth, adult teeth, milk (baby) teeth, incisors, molars, pre-molars, canine, wisdom teeth, chew, cut, rip, grind, incisors, molars, pre-molars.
Year 4	Summer 1	OOA	PE		To be able to orientate themselves with accuracy around a short trail.  To be able to communicate clearly with other people in a team, and with other teams.  To be able to start to recognise features of an orienteering course.  To be able to try a range of equipment for creating and completing an activity.  To be able to create a short trail for others with a physical challenge.  To be able to experience a range of roles within a team.  To be able to make an informed decision on the best equipment to use for an activity.  To be able to plan and organise a trail that others can follow.  To be able to use a map to complete an orienteering course.  To be able to complete an orienteering course more than once.  To be able to improve trails to increase the challenge of the course.	OOA: Trail, Orientate, Roles, Orienteering Course, Map
Year 4	Summer 1	Athletics	PE		Running: To be confidently demonstrating an improved technique for sprinting. To be able to speed up and slow down smoothly. To be able to carry out an effective sprint finish. To be able to perform a relay, focusing on the baton changeover technique. Jumping: To be able to land safely and with control. To be able to combine a hop, step and jump to perform the triple jump. Begin to measure the distance jumped. Throwing: To be able to perform a pull throw. To be able to measure the distance of a throw. To continue to develop techniques to throw for increased distance.	Sprinting, Baton, Relay, Sprint finish, Triple jump, Hop, Step, Jump, Measure, Control

Year 4	Summer 2	Tennis	PE	To be able to hit a backhand from a throw-in feed.  To be able to drop a ball and hit toward a target over a net.	Tennis: Feed, Accurate, Court, Forehand, Backhand, Ready position Functional Fitness: Consistent pace, Duration, Cardiovascular, Endurance, Muscular, Exercises	
Year 4	Summer 2	Functional Fitness	PE	duration of time.  To participate in a circuit training session to improve fitness.	Tennis: Feed, Accurate, Court, Forehand, Backhand, Ready position Functional Fitness: Consistent pace, Duration, Cardiovascular, Endurance, Muscular, Exercises	
Year 4	Summer	Walk Like an Egyptian	NOTES			