				JOHN HELLINS PRIMARY SCHOOL Being the best we can be		
Year Group	Term (Autumn/Spring/Su mmer)	Theme	Subject	Learning Objective	Key Skills	Key Vocab
Year 5	Summer	It's All Greek to Me	History	To understand where the Greeks fits on the timeline of history and was after The Shang Dynasty and before The Romans. To know how Ancient Greece organised. To know why we know so much about Ancient Greece. To know what the Golden Age of Greece was. To know what the Golden Age of Greece was. To know what an Athenian democracy was. To know what the Greeks believed. To know who the Ancient Greek philosophers were. To know who the Ancient Greek philosophers were. To know who the Peloponnesian wars. To know why Alexander was so great. To know what the great achievements of the Ancient Greeks were. To know that historians explore all the possible evidence that is available not only to prove a theory, but also to disprove it, to ensure we understand the truth. To know the meanings of these substantive concepts, voyage (Shakleton in Yr2), country, freedom, tax, merchant, nation, national, enemy and poer (Yr 3), settlements (Yr 3 Bronze Age, Yr 4 Egyptians - difficult in Greeke so used the sea).	To be able to sequence keys events of the time studied. To be able to use relevant terms and period labels. To be able to make comparisons between different times in the past. To be able to study different aspects of people such as the differences between men and women. To be able to examine causes and results of great events and the impact on people. To be able to compare life in early and late times of the period studied. To be able to compare accounts of events from different sources and decide whether they are fact or fiction. To be able to offer reasons for the different version of events. To be able to identify primary and secondary sources. To be able to use evidence to build up a picture of past events. To be able to select relevant sections of information. To be able to use the library and internet for research with increasing confidence	empire, civilisation, parliament, peasantry, local, regional, national, cultural, military, economic, religious, social, Democracy, Acropolis, City- state, Parthenon, Marathon, Olympics, Citizen, Philosopher, Alphabet, Tragedy, Agora, Hellenistic, Phalanx, Aristocrat, Mythology, Column, Hoplite, Peninsula, Oracle, Terraced
Year 5	Summer	It's All Greek to Me	Geography	To know the human and physical geographical differences between the island of Corfu and the island of the Isle of Wight. Similarities to include: tourism, population and coastline (Beaches). Differences to include: climate, currency and vegetation. To know the location of The Isle of Wight, Greece (Athens) and Corfu and its proximity to the Tropic of Cancer.	geographical similarities and differences of a region of the United Kingdom and a region in a European Country.	coastal, development, erosion, deposition, renewable, transpiration, deforestation, recyclable

Year 5	Summer	It's All Greek to Me	RE	To understand the 5 pillars of Islam and their meaning. To understand if is necessary to believe in a God to be human. To understand how we know right from wrong (Yr 3 link to 5Ks). To understand what it means to be a person of faith in the 2020s.	To be able to use religious keywords and a wide examples from scripture and teachings of reli- To give an informed account of the many ways believers feel that they can connect to God. To be able to refer and refer to symbols, sto- teachings, places of worship, acts of worship, explain a variety of different interpretations expression and symbolism. To be able to suggest how religious sources pu- to important questions about life and morality. To be able to begin to explain the significance religion/faith individuals in the community. To be able to refer to keywords and scripture what motivates religious people to behave and that they do. To be able to analyse the reasons why some re-
					To be able to analyse the reasons why some r practise their way of life within a community believers practise their way of life alone. To be able to analyse religious teaching from quote from a religious leader, founder or insp person, and consider how it can be inspiration of any or no faith. To be able to draw on the similarities and dif- between religions and offer their own unders belief and values. To be able to give an informed and well-argue their own beliefs about meaning, purpose and evaluate these in comparison to wide variety of moral teachings. To be able to consider beliefs and teachings, ways of life to analyse religious and moral res modern ethical issue, and be able to argue how personally agree with these religious and moral To be able to apply and express their own view and wrong and just and fair.
Year 5	Summer	It's All Greek to Me	Art	To know the techniques used to mold and join clay. To know Greek sculptures artists and the names of some sculptures. To know which pencil to use to draw, sketch, create shadow, tone and depth (HB best for initial sketch, 2B - created light and dark tones, B - creates light shading, 2H - light sketching, 4B - darker shading, 6B- very dark areas). To know different stitches.	To be able to name and comment on sculpture Barbara Hepworth, Auguste Rodin, Donald Ju Giacometti) and compare with Greek sculpture To be able to create own sculpture inspired b Hepworth and Greek sculptures. To be able to use knowledge of sketching pen the correct pencil for specific task. To be able to use other objects such as rubbe areas. To be able to create shapes, tone and shadow techniques (hatching, cross-hatching, stipplin scribbles, contour and cross-contour). To be able to use different drawing media to (pencils, chalk and oil pastels, paint, charcoal) To be able to use a variety of stitches in text (running stitch, cross stitch, back stitch, zig chain stitch). To be able to add detail and design on textile stitches as 'drawing' or adding different shap (applique) or attachments for embellishment of buttons).
Year 5	Summer	It's All Greek to Me	Computing	To know how to design, write and debug programs and solve problems. To know how algorithms work. To know how to correct errors in algorithms and programs. To know how to use Scratch independently. To know how to use technology safely, respectfully and responsibly.	To be able use Scratch independently to plan write the algorithm, debug any issues. To be able to explain how an algorithm works why an algorithm doesn't work. To be able to communicate the benefits and r media and independent technology use.

de range of igious founders, s that religious	Allah, Hajj, Islam, Mihrab, Mosque, Muslim, Prophet, Qiblah, Quran, Salaa, Sawm, Shahada
ries, religious , and analyse and s of language,	
rovide answers y. e of key	
e to analyse d act in the way	Agnosticism, Atheism, Celebrant, Compassion, Curiosity, Dignity, Empathy, Evidence, Evolution, Flourishing, Happy Human, Human rights, Humanism, Humanist, Humanity, Natural
eligious people and some	selection, Reason, Respect, Responsibility, Science, The Big Bang, The Golden Rule.
scripture or a irational al to a person	
ferences tanding of	
ed account of truth and of religious and	
practises and sponses to a w far you	
al standpoints. w about right	
: artists (Dame dd, Alberto es. y Barbara	Pencil, wax. chalk, ink, pen, brushes, pigment, paint, pastels, dyes, sponges, straws, collage, weaving, threads, fibres, fabrics, surfaces, wood, clay
cils to choose	3D experience, rigid and malleable materials, fingers, hands, vegetables, card, wood, string,
ers to lighten	lino, clay, polystyrene, painted, printed, dyed, rubbed, imprinted, embossed, background, foreground, hot and cool colours, secondary
vusing sketching g, free-form	colours, warm colours, sharp line, smooth line, smudged line, abstractly, balanced, complementary, harmonising, mood, wash, final
create artwork). Irawings of	outcome, negative, relief, positive, screen printing, stencil cut, transfer, carving, decoration, tactile, visual, abstractly, mixed
tile work	media, mood board, textiles, sketch book
zag stitch,	
work using bes of fabric	
(gems, charms,	
a program,	Design, write, debug, problem solve, sequence, goal, system, errors, algorithm, code,
on Scratch or	goal, system, errors, algorithm, coae, instructions, analyse, evaluate, present, edit, software, benefit, risk, privacy.
risks of social	

Year 5	Summer	It's All Greek to Me	DT and Cooking and Nutrition	To know how to cook predominantly savoury dishes using different cooking techniques. To know how to generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design. To know which materials and components, including construction materials, textiles and ingredients to use according to their functional properties and aesthetic qualities.	To be able to explain their choice of materials and components according to the design criteria and functionality of the product. To accurately assemble, join and combine materials and components using the appropriate resources for the function. To know how to cook predominantly savoury dishes using a heat source. To know how to use different cooking techniques to get the desired outcome for food preparation.	innovative, functional, appealing, fit for purpose, generate, develop, model, communicate, annotated, cross-sectional, prototypes, computer-aided, functional, aesthetic qualities, evaluate, strengthen, stiffen, reinforce, gears, pulleys, cams, levers, linkages, control
Year 5	Summer	It's All Greek to Me	Music	To know about Greek Chrous and its links to the theatre. To know how to perform and evaluate with increasing confidence. To know how music is used to worship Gods and Goddesses. To know how to compose a piece of music for a specific purpose.	To be able to perform a piece of poetry in the style of Greek Chorus and evaluate its effectiveness. To be able to perform a song with the purpose of workshipping a God or Goddess (such as: Heroes of Troy - BBC). To be able to use untuned instruments to compose a piece of music (with the purpose of worshipping a God or Goddess).	Performance, Greek Chorus, theatre, collaborate, collaborative, evaluate, compose, composition, purpose.
Year 5	Summer	It's All Greek to Me	Science	To know and describe the differences in the life cycles of: mammal (Humans develop inside their mothers and are dependent on them for many years), amphibian (Frogs laid in eggs, then once hatched go through many changes), insect (butterfly through metamorphosis) and a bird (Hatch from egg, looked after by parents until they can live independently). To know and describe the life process of reproduction in mammals (Sperm fertilises the female cells, baby grows inside the mother, not including Echidnas and platypus). To know and describe the life process of plants (Wind and insects help transfer pollen from one plant to another). To know some plants use asexual reproduction (One parent needed to create an offspring, an exact copy of its parent) to create a new plant (strawberry, potato, spider, daffodils). To know and describe the changes as humans develop to old age (Prenatal, infancy, childhood, adolescence, early, middle and late adulthood). To know puberty is the physical stage of development between childhood and adulthood. (Grow taller, sweat glands produce more sweat and all parts of the body grow, including pubic hair).	To observe and compare the life cycles of animals in the local environment with other plants around the world, including rainforests and prehistoric times, asking pertinent questions and suggesting reasons for similarities and differences. To grow new plants from different parts of the parent plant, for example, seeds, stem and root cuttings, tubers, bulbs. To work scientifically by researching the gestation periods (Amount of time a female is pregnant) of other animals and comparing them with humans; by finding out and recording the length and mass of a baby as it grows, using a bar chart, scatter graph or bar chart to present findings.	Fertilisation, prenatal, gestation, reproduce, asexual reproduction, sexual reproduction, life cycle, adolescence, puberty, menstruation, adulthood, life expectancy.
Year 5	Summer 1	Tennis	PE		To be able to move around the court towards a ball with a range of shots depending on location on court. To begin to be able to rally with a partner. To be able to shadow a full overarm serve. To begin to serve the ball underarm. To be able to return to a ready position in a tactical placement on the court.	Tennis: Ready position, Serve, Underarm, Overarm, Rally, Tactical

Year 5	Summer 1	Athletics	PE	Running:
				To be able to accelerate from a variety of sta
				and select their preferred position. To be able to identify reaction times when pe
				sprint start.
1				Continue to practise and refine technique for
				focusing on an effective sprint start.
				To be able to select the most suitable pace for
				and fitness level in order to maintain a sustair
				To be able to identify and demonstrate stamin
				Jumping To be able to improve techniques for jumping
				To be able to land safely and with control.
				To be able to perform an effective standing lo
				To be able to perform the standing triple jum
				increased confidence.
1				To be able to develop an effective technique t
				standing vertical jump (jumping for height) ind
				and flight.
				To be able to measure the distance and height accuracy.
				To be able to investigate different jumping te
				Throwing:
				To be able to perform a fling throw.
				To be able to throw a variety of implements u
				throwing techniques.
				To be able to measure and record the distance
1				To continue to develop techniques to throw fo distance.
Year 5	Summer 2	Cricket / Rounders	PE	To begin to use basic fielding techniques to st
Veur S		Cherry Rounders		the ball such as short throws, long throws and
				To be able to throw a range of distances both
				overarm.
				To hit a ball with some control and distance.
				To begin to be able to bowl towards the wicke
1				overarm and underarm.
Year 5	Summer 2	Functional Fitness	PE	To be able to begin to show different types o
				the distance of the run.
				To improve on cardiovascular endurance by pa
				fitness exercises.
				To improve muscular endurance by participatin
				exercises.
				To be able to show varying power when moving To be able to show each control when moving
				To be able to show good control when moving i sequence of succession.
				To participate in a circuit training session to i
Year 5	Summer	It's All Greek to Me	NOTES	Well what a great project to end the year! 'It's all Greek to me!' provides us with so many amazing experiences to have, knowledge to lear
				have the Greeks done for us?' and we will see the many things that the Greeks introduced and how they can still be seen in everyday life i
				visit to the virtual British Museum followed by an Art Day, later in the term our Mix-it-up middle will be a trip (location is still under lock of
				Ending will be a Greek Banquet where we will have made the food, including the bread, and also smash some paper plates! Our curriculum, w
				themed on all things Greek, our classroom will have its very own taverna, Acropolis ruin and sun lounge! Our texts will be heavily focused or
				but we have got two excellent recently published books called 'The Beast of Olympus' and 'Mark of the Cyclops' which I hope will really end the Athenian and the Spectrum find out who Technic flow too slope to the gun available or maintenance of the second statement of t
				between the Athenians and the Spartans, find out why Icarus flew too close to the sun, explore symbolism during a project on tourism, and are becoming well-developed and we will continue this search for a deeper understanding of all things Maths with an investigation into tria
				their origins from the Greek language. Our Art projects will include a study of art, through sketching and DT, drawing using perspective a
				to music and how colour is important and affects our moods. We will continue to use Scratch to refine our programming skills and improve
				be tending our allotment during the term and harvesting the fruits of our labours to prepare and eat in class, as well as making our final we
				'capitals', the tops, and making our own, and learning how to strengthen structures. In Geography, we will investigate the human and physic
				History lessons we will be exploring how the Greeks lived and their many inventions i.e. medicines, Archimedes screw and water wheels. In
				music and performing this using body percussion, instruments and our own voices. In PE, we will be playing a range of striking and fielding g
				our athletic skills. Our Science focus for the term will be living things, looking at the human body, habitats, life cycles, all living things and
				knowledge on how to conduct experiments.
				What a huge amount to get through - how will we have time to get any learning done!!!
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arting positions	Sprint start, Stamina, Sustained run, Long jump, Vertical jump, Take off, Fling throw, Distance
erforming a	
sprinting,	
or the distance ned run. ina.	
for distance.	
long jump. np with	
for the Including take-off	
nt jumped with	
echniques.	
using a range of	
ce of throws. or increased	
top and throw d long barrier. h underarm and	Fielding, Short throw, Long throw, Long barrier, Bowl, Wickets
ets both	
of pace based on	Pace, Cardiovascular, Endurance, Muscular, Fitness, Power, Vary
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improve fitness.	te he made. Our average him such in is 'What
in 2023. We will s	to be made. Our overarching question is 'What start the term off with our superb starter of a ds to know basis!) and then finally our Enthralling

and key, on a needs to know basis!) and then finally our Enthralling where we can, will echo our classroom environment and will be on Greek myths and legends and tales of the Gods and Goddesses, engage the children. In our English lessons we will look at the war nd research the Olympic games and their origins. Our Maths' skills angular numbers and also investigating which words in Maths find and our clay work will be making our own owls. We will link the art re our ability to problem solve when things don't go to plan. We will week banquet. In DT, we will be creating columns, looking at their sical geography of Greece and compare it to our own country. In our n our music lessons, we will be learning different ways to create games, learning a dance for the Queen's Jubilee and perfecting id how to categorise them, in addition to perfecting our scientific