## **John Hellins Primary School**

## **Spiritual Moral Social and Cultural Development**

Curriculum Area	We promote Spiritual	We promote moral	We promote social	We promote cultural
	Development	development	development	development
Maths	By making connections between pupils' maths skills and real life; for example, graphs, charts and timetables could compare the similarities and differences between a child in the UK and their day and a child in India and their day.  B considering pattern, order, symmetry and scale both man made and in the natural world.	By discussing equal and unequal sharing of resources and thinking about why one is fair and the other unfair.  By reflecting on data that has moral and ethical implications; for example food prices in different countries and food miles.	By encouraging team work and providing opportunities for children to work in pairs and group to solve problems.  By providing opportunities for our children to experience maths in the real world and work with real mathematicians eg bankers	By asking questions about the history of maths and linking maths with our project work. For example investigating what the Egyptians and Romans discovered that we still use in maths today.
Literacy	By appreciating the beauty of the written work and the spoken word.  By responding to a poem, story or text	By exploring stimulus for thinking about the consequences of right and wrong behaviour; pupils can speculate and apply their learning to their own lives. When they do this they are developing their speaking, listening and higher order thinking skills.	By supporting conceptual and language development through an understanding of and debates about social issues  By providing opportunities for talk in a range of settings By engaging with visitors from the judicial system so	By pupils telling stories from their own cultures and backgrounds creating the idea that 'everyone has a story to tell'  By providing opportunities for pupils to engage with texts from different cultures

		By considering different perspectives  By debating	we learn about democracy – Class 5	
Project	By demonstrating openness to the fact that some answers cannot be provided by Science.  By creating opportunities for pupils to ask questions about how living things rely on and contribute to their	By offering pupils the chance to consider the wonder of the natural world and the inventions which have made the world a better place.  By considering that not all developments have been good because they have	By using opportunities during science based project sessions to explain how to keep other people safe and how they might protect a younger or vulnerable young person.  By exploring the social dimension of scientific	By asking questions about the ways in which scientific discoveries from around the world have affected our lives. There is a rich heritage of scientific discoveries from Hindu, Egyptian and Muslim Traditions
	environment.  By using tools such as Star Walk which allow pupils to plot the stars in relation to their location and open up questions about the size of	caused harm to the environment and to people.  By encouraging pupils to speculate about how science can be used in both positive and negative ways.	advances e.g. environmental concerns, medical advances, energy processes.  By giving the trigger for discussions about how groups and communities	By exploring local history and under researched history and history around us  By investigating how culture is shaped by history, exploring
	the universe and how it might have been formed  By considering how things would be different if the course of events had been	By exploring the results of right and wrong behaviour in the past  By considering some of the characteristics of people who	organised themselves in the past.  By considering questions about social structure in the past.; for example, What might pupils say about the	the 'cultural heritage' and in particular the Christian influence on British culture.  By taking pupils on visits to heritage sites eg Class 2 visit to Kenilworth Castle
	different.  By looking at local history and investigating the reasons why there is a landmark, building or museum eg the	have had a bad influence and caused suffering to others. What have others done to stop injustice? Are there examples from their own local area?	rights of children in earlier times? Is it important that society looks after young children? Are there people who still don't get a fair deal?	By making links with other countries through schools linking and cultural theme days.

history of our own building John Hellins School.

By speculating about how we mark important events from history and the people who shaped them.

By using Google maps and asking pupils to imagine what it might be like to live in different parts of the world.

By making links with history when exploring the environment and speculating on why the landscape is as it is.

By comparing their lives with pupils living in other countries or other part of the UK, eg Class 2 link with Thailand, Class 4 quad blogging.

By providing plenty of rich opportunities for pupils both to explore the spiritual dimension and natural phenomena e.g. Northern Lights.

By going beyond the facts and asking pupils to make hypotheses and pose questions such as 'what if...?' 'what would have turned a tragedy into a triumph?'

By considering how people treat the environment; posing questions such as, 'How are we changing our surroundings – are some things for the better and others for the worse?' Who benefits and who suffers? What should be our personal response to these? Who should look after our environment?

By having an Eco Council

By exploring how emotions and inner feelings are expressed though painting, sculpture and architecture.

By responses to and use of visual images to evoke a range of emotions

By exploring how music can

By encouraging pupils to talk to their parents and grandparents; for example, when learning about World War Two

By providing positive and effective links with the wider community, both locally and through linking with other schools with different demographics both in the UK and globally

By considering social responsibility e.g care for the environment, impact of traffic on the local area, tourism

By sharing of resources during art based project activities.

By exploring art as a powerful social tool e.g. in advertising, in representing particular groups.

By exploring how s an orchestra works together

By discussing What would

By experiencing a wide range of creative media from around the world.

By developing aesthetic and critical awareness

By giving all pupils an opportunity to learn a musical instrument (recorder and ukulele) and to take part regularly in singing.

By encouraging pupils to listen and respond to traditions from around the world.

By appreciating musical expression from different times and places

	By exploring different artists' interpretations of a key figure or event and asking what the artist was trying to convey.  By promoting the process of 'reviewing and evaluating' in art based project sessions.  By allowing pupils to show their delight and curiosity in creating their own sounds.  By making links between their learning in literacy (or other curriculum area) with music being played as background or to stimulate ideas for writing.	convey human emotions such as sadness, joy, anger  By appreciating the self discipline required to learn a musical instrument	happen if musicians in a band/group didn't cooperate  By appreciating how music is used in different ways in different settings e.g. for pleasure, for worship, to help people relax	
	By considering how music makes one feel and can 'move us' deeply			
MFL	By exploring the beauty of languages from around the world  By exploring the way language is constructed	By helping pupils to have an accurate and truthful understanding of another culture	By learning the skill of communicating in different ways  By exploring different social conventions e.g. forms of address	By appreciating the language and customs of others  By exploring the literature and culture of other countries By taking part in exchange visits or cultural occasions
RE	By experiencing wonder and joy through learning about and from stories,	By exploring morality including rules, teachings and commands such as The	By exploring the qualities which are valued by a civilised society –	By exploring similarities and differences between faiths and cultures

	celebrations, rituals and	Golden Rule, the ten	thoughtfulness, honesty,	D 1 1 1 IIII
	different expressions of religion and worldviews	commandments, the sayings (hadith) of Muhammad	respect for difference, independence and interdependence	By learning about UK saints and those to which their local churches are named
	By asking and responding to questions of meaning and purpose By considering	By investigating the importance of service to others in Sikhism, Hinduism	By asking questions about the social impact of religion	after (St Nicholas)  By engaging with text,
	questions about God and evaluating truth claims	and Buddhism	the social impact of feligion	artefacts and other sources from different cultures and
	By exploring spiritual practices such as worship	By exploring religious perspectives and responses to evil and suffering in the		religious backgrounds
	and payer, and considering the impact of these on	world By asking questions about the purpose and		
	believers and any relevance to their own life.	meaning of reconciliation and salvation e.g exploring Yom Kippur, Christian		
PSHE/Circle time	By developing awareness of	salvation story  By exploring what is right	By helping pupils to engage	By exploring how different
	and responding to others' needs and wants	and wrong and to work out what we need to do in this particular community to	in a democratic process for agreeing the rules for community life. School	cultures can offer great insights into how we lead our lives
	By exploring meaning and purpose for individuals and	make sure everyone thrives.	values, class charters, playground charters	
	Society  By developing resilience and	By having good links with our local PCSO	By creating opportunities for pupils to exercise leadership	
	inner strength building self esteem and self confidence.	By encouraging children to think about the consequences of different	and responsibility; pupils might be asked 'Why do we think this important?' 'What	
	By exploring the meaning of respect as a whole school	behaviours.	could we do about it?' 'Who would like to take it	
	and in classes and as individuals	By making maintaining links with the local vicar and church community.	further?'  By having a school council	

Computing	By wondering at the power	By exploring the moral	By links through digital	By exploring human
	of the digital age e.g. use of	issues	media services with other	achievements and creativity
	the	surrounding the use of data	schools and communities	in relation to worldwide
	internet	_		communications
		By considering the benefits	By highlighting ways to stay	
	By understanding the	and potential dangers of the	safe when using on line	By developing a sense of
	advantages and limitations	internet – eg campaigns for	services and social media	awe and wonder at human
	of ICT	charities and injustice as a		ingenuity
		force for good. Cyber	By being prepared to work	
	By using the internet as a	bullying as a danger.	with technology to forge	
	gateway to big life issues		new	
		By considering the vision of	relationships	
		those involved in developing	1	
		the web	By discussing the impact of	
			ICT on the ways people	
			communicate	
PE	By delighting in movement,	By discussing fair play and	By developing a sense of	By learning about the history
	particularly when pupils are	the value of team work.	belonging and self esteem	of sport, and where they
	able to show spontaneity		through team work	originate from
		By developing qualities of		
	By taking part in activities	self discipline,	By developing a sense of	By making links with
	such as dance, games and	commitment and	community identity through	national and global sporting
	gymnastics which help	perseverance	taking part in inter school	events such as the World
	pupils		events	Cup and the Olympics
	to become more focused,	By developing positive		
	connected and creative.	sporting behaviour		By exploring rituals
				surrounding
	By being aware of one's			sporting activities
	own			
	strengths and limitations			