



Class 4 Project Planning – Italian carnivals and festivals – Carnevale Italia

Key question - How do carnivals link to religion?

Weeks 1 and 2

Venice

Architecture, buildings

Waterways and canal system –
passageways, secret areas, the grand canal

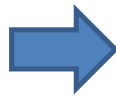
Sinking city

History – 400 AD

Transport – gondolas, taxis, water buses

Music – opera

Travel and tourism in Venice



Weeks 3 and 4 and 5

3 and 4 Italy – the culture

Italian carnivals – Ivrea, The Viareggini, Carnevale Sulle Due Rive

Carnival food – cooking some tradition Italian carnival foods, antipasto

Italy the country – geographical work. Atlases, maps, mountains and volcanoes

Famous Italians: Da Vinci, Dante, Galileo Galilei, Michelangelo

Rome – past and present, tourism linked to the carnival, Vatican city

Opera – Verdi, Rossini, Puccini – over 50 opera houses

5 - Religion

Christianity – link to Italy and around the world - visit from Lighthouse Trust

How do carnivals link to the Christian calendar? Carnevale – farewell to meat – link to Lent



Weeks 6 and 7

Venice – the carnival, circus and balls

Masks and costumes - make masks and accessories for a carnival dance. Why do they wear masks? Status, identity.

Cirque Italia – water circus, acrobats – link to gymnastics, circus skills – learn some juggling, diablo. Circus day.

Carnival music – listen to styles and recreate pieces

The grand ball - dance – learn a carnival dance

History of the carnival – 1162

Traditions – annual – link to lent.



Weeks 8 - 11

8 - 10 Shakespeare

The Merchant of Venice – drama and literacy link

Animated tales – watch and study

Whole class guided reading of the text

Visit from RSC

Produce a mini version of the play

11 Carnivals and Christianity

Carnivals and lent – link to Christianity and Easter

Easter carnival – party and dance